

FLORENTINA III

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Music: "Florentina Tango", Ross Mitchell, *All Night Long* CD, Trk #8 Difficulty: Above Average
Seq: Intro, A, B, A, B, End Time: 2:20 Music Slowed 3% Timing: QQS except where noted
Rhythm & Phase: Tango, Ph 3 + 2 (Reverse Turn Closed Finish, Reverse Turn Open Finish)



INTRO

1-4 CP LOD WAIT 2;-; CORTE REC; TANGO DRAW CP LOD;

- 1-2 CP LOD lead feet free wait 2;;
3 SS [Corte Rec] Bk L with soft knee staying CP, -, rec R to CP LOD;
4 [Tango Draw] Fwd L twd LOD, sd R twd Wall, draw L to R, -;

PART A

1-4 CURVE WALK 2; REVERSE TURN; OPEN FINISH CHECKING; BK RK 3;

- 1 SS [Curve Walk 2] Curving slightly LF twd DLC fwd L, -, fwd R, -;
2 [Reverse Turn] Fwd L trng LF, sd fwd R twd LOD cont trng to CP RLOD, cls L, -;
3 [Open Finish] Bk R trng LF, sd L twd LOD, check fwd R to BJO DLW, -;
4 [Back Rock 3] BJO DLW rk bk L, rec fwd R, bk L, -;

5-8 BK HLF BOX; HOVER SCP; THRU SERPIENTE;-;

- 5 [Bk Half Box] Bk R, sd L twd LOD, cls R CP DLW, -;
6 [Hover] Fwd L, sd R, rec fwd L, - SCP DLC;
7-8 [Thru Serpiente] Thru R to BFLY, sd L, XRIB, flair L CCW; XLIB, sd R, step thru L twd RLOD, flair R CCW BFLY;

9-12 RK 3; PU TURNING TANGO DRAW FCE COH; CRISS CROSS;-;

- 9 [Rock 3] Rk fwd R, rec L, rec fwd R, -;
10 [Turning Tango Draw] Fwd L pick up W CP LOD trng LF, sd R twd LOD, draw L to R to CP COH, -;
11 SS; [Crisscross] Turn to SCP RLOD fwd L, -, fwd R, -;
12 Swivel RF on R step thru L in RSCP twd LOD both look LOD, sd R twd LOD, draw L to R CP COH, -;

13-16 WALK PU RLOD; TWIST VINE 6 TURN SCP LOD HOLD;-; WALK PU DLC;

- 13 SS [Walk PU] Turn SCP RLOD fwd L, -, cls R pick up W to CP RLOD, - (*W fwd R, -, fwd L trn LF to CP*);
14 QQQQ [Twist Vine 6 SCP Hold] Fwd L twd RLOD trng to fce Wall, sd R twd RLOD, XLIB trng to BJO fcg DLW, sd R twd RLOD;
15 QQS XLIF twd DRW to SCAR, sd R twd RLOD, with weight on R turn to SCP LOD, -;
16 SS [Walk PU] Fwd L,-, cls R pick up W to CP LOD, - (*W fwd R, -, fwd L trn LF to CP*);

PART B

1-4 REVERSE TURN-CLOSED FINISH;-; HOVER; THRU SD CLS SCP;

- 1 [Reverse Turn] Fwd L trng LF, sd fwd R twd LOD cont trng to CP RLOD, cls L, -;
2 [Closed Finish] Bk R trng LF, sd L twd LOD, cls R to CP DLW, -;
3 [Hover] Fwd L, sd R, rec fwd L, -;
4 [Thru Sd Close] Thru R, sd L, cls R, - turn to SCP LOD;

5-8 WALK PU; TANGO DRAW; FWD STAIRS 8;-;

- 5 SS [Walk PU] SCP LOD fwd L, -, cls R pick up W to CP RLOD, - (*W fwd R, -, fwd L trn LF to CP*);
6 [Tango Draw] CP LOD fwd L twd LOD, sd R twd Wall, draw L to R, -;
7-8 QQQQ [Fwd Stairs] Fwd L twd LOD, cls R, sd L twd COH, cls R; repeat;

9-16 REPEAT MEAS 1-8;:;:;:;:;:;:;

END

1-2 HOLD; SIDE CORTE;

- 1 ---- CP LOD hold, -,-,-;
2 S-- Sd L with soft knee look RF toward partner (*W look LF*) leave trailing ft extended twd Wall, -, -, -;